

HART'S
Fourteenth Set of Quadrilles,
Selected from
CARL MARIA VON WEBER'S
Celebrated Drama of
PRECIOSA.
with their proper Figures in French & English as Danced at
Amacks and the Nobilities Balls
Composed and Arranged for the
Piano Forte or Harp,
and most Respectfully Dedicated to
MRS. GEO. ORME.
By
Joseph Hart.

Ent. Sta. Hall.

Price 4/-

London, Mayhew & Co. Music Sellers to the Royal Family, 17, Old Bond Street.

Hart

L'ALCIDE.

1

Nº 1.

The musical score for 'L'ALCIDE.' consists of five systems of music. The first system is a piano introduction in 2/4 time, marked 'f' (forte) and 'Ped' (pedal). It features a treble and bass staff with various musical notations including triplets, slurs, and dynamic markings. Handwritten annotations in pencil are visible above the staff, including '1 2 3', 'x 4 1', 'x 1 2 3', and 'x 1 2 3'. The second system continues the piano part with similar notation and a 'Ped' marking. The third system is a continuation of the piano part. The fourth system is a 'Flute Solo.' in 2/4 time, marked 'sf' (sforzando) and 'Ped'. It features a treble staff with various musical notations and a bass staff with a continuous accompaniment. Handwritten annotations include 'x 1 2 3 4' and '4'. The fifth system is a continuation of the piano part, ending with a double bar line.

LE PANTALON.

or

First and opposite Couple hands across
and back again, set and turn partners,
Ladies chain, half Promenade,
Half right and left.

Hart's 14th set, from (Weber's Op. of Precoisa.)

L' ORPHELIA.

Solo Flute.

8^{va}N^o 2.

L' ÉTÉ.
or

The first Gentleman advance twice and retire,
The four Ladies set to Gent: on the right
and turn with both hands, each taking the
next Lady place, all Promenade.

Harts 14th set. from (Webers Op: of Precoisa.)

No. 3.

LA POULE.

or

Lady and opposite Gent: advance and retire,
 Back to Back, top Couple lead between the opposites,
 return leading outside, set at the corners,
 and turn with both hands to places all round.

Harts 14th set from (Webers Op: of Preciosa.)

LA VIRGINIE.N^o 4.

Solo Flute.

8va

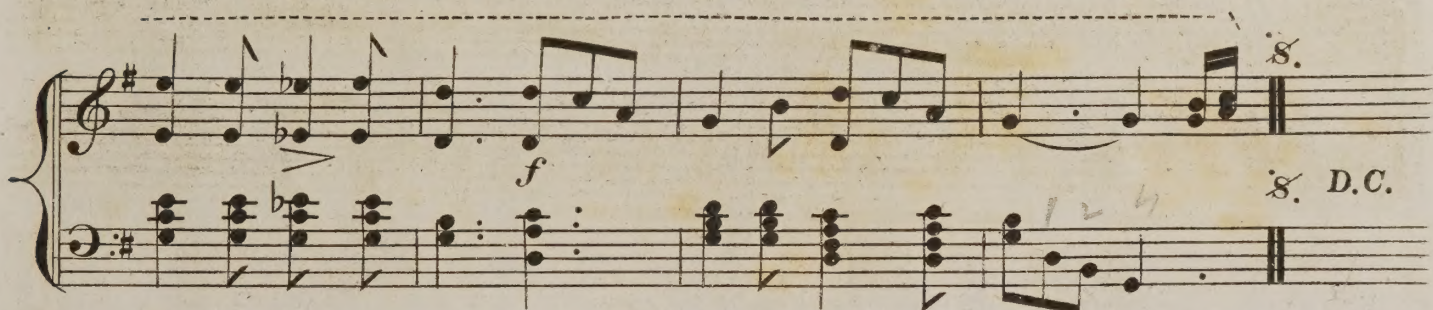
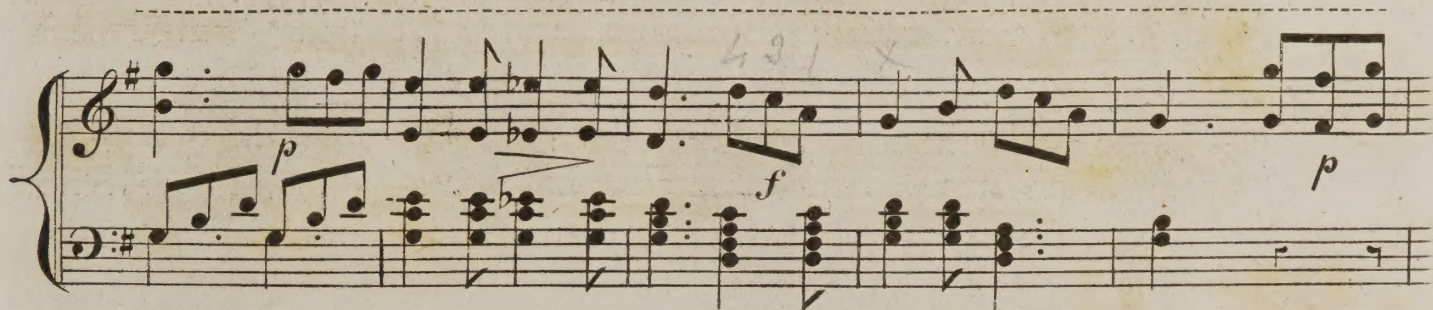
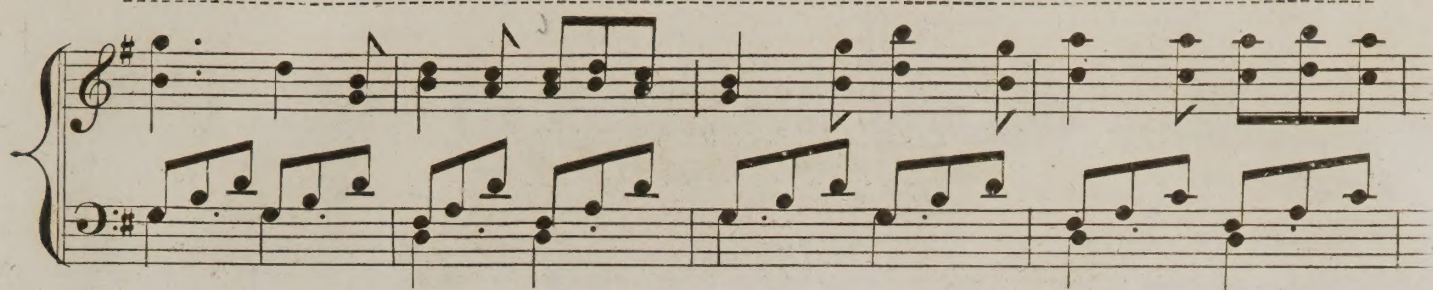
p

Ped

*loco.**cres.**f*

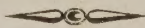
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8



LA PASTORALE.

or



First Lady and opposite Gent: advance and stop,
 then their partners advance turn partners to places,
 The 4 Ladies move to the right into next Ladies place
 and stop, the 4 Gents, move to the left into next Gent's place
 and stop, Ladies repeat the same to right. Gent's repeat the
 same to left, all join hands and lead round to places,
 all turn partners.

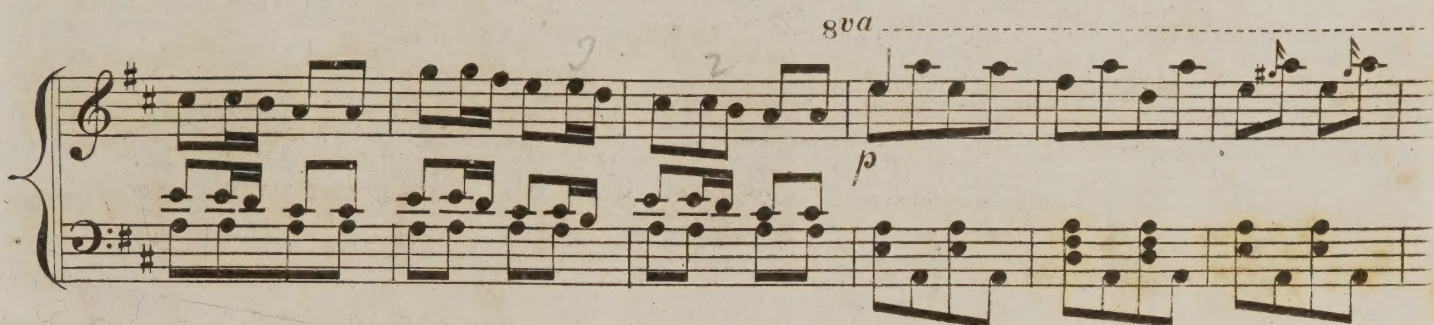
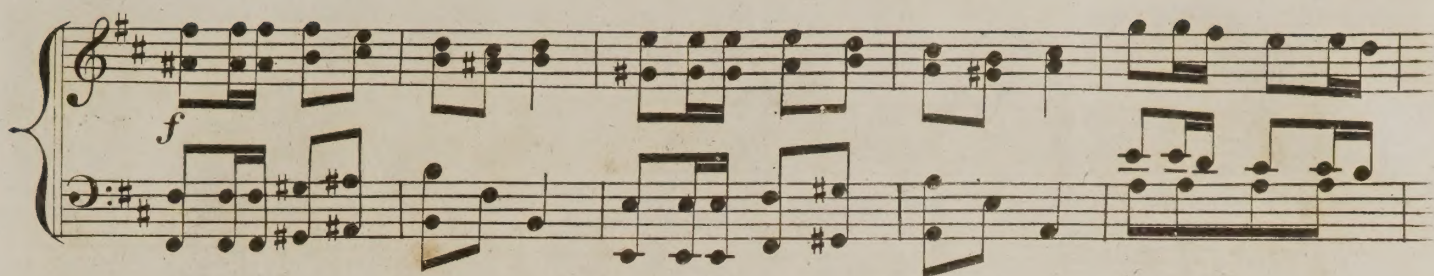
Hart's 14th set. from (Webers Op of Preciosa.)

LA NOURISKA.

Nº 5.

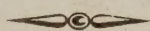
The musical score for 'LA NOURISKA' (Nº 5) is presented in a two-staff format. The treble staff contains the melody, which is characterized by slurs and ties, indicating a continuous line. The bass staff provides a harmonic accompaniment with chords and single notes. The piece starts with a piano (p) dynamic and includes a 'Ped' (pedal) instruction. Handwritten annotations in pencil are present throughout the score, including 's', 'x', '2', 'h', and '1' above the treble staff, and 'f' and 'Ped' below the bass staff. The score concludes with a double bar line and a small asterisk (*) at the bottom right.

Hart's 14th set. from (Webers Op! of Preciosa.)



LA FINALE.

or



First Gent: lead his partner round inside the figure
the 4 Ladies advance join right hands, and retire,
then the Gents do the same, all set and turn partners
all chain figure half round, promenade to places
all change sides join right hands at corners and
back again to places all promenade at the finish.

THE PRECIOSA WALTZ.

The musical score is written for piano and solo flute. It consists of five systems of music. The first four systems are for the piano, with a treble and bass staff joined by a brace. The fifth system is for the solo flute, indicated by the label 'Solo Flute' and a single treble staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). There are also handwritten annotations in some systems, including '4321' and '21'. A 'Ped' (pedal) marking is present in the first system. The score ends with a double bar line and a repeat sign in the fourth system, and a single bar line in the fifth system.

Solo Flute
8

Hart's 14th set from (Weber's Op. of Preciosa.)

Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 2/4 time. The first system includes a "loco" marking and a "Ped" (pedal) instruction. The second system has a "V" marking and an "8" marking. The third system has a "p" (piano) marking and "V" markings. The fourth system has a "V" marking. The fifth system has "8." markings. The score is handwritten and shows signs of age.

Hart's 14th set, from (Weber's Op: of Preciosa.)

